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1-2-3

STEPS TO TEXT ANALYSIS

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So,
You've got a writing task due and your teacher's told you to choose 3 different texts and analyse their features...AND...
COMPARE THEM TO THE CLASS TEXT!

HUH?!!

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DONT PANIC!!!

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Clip slide

Think

1, 2, 3

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1. WHAT is this text about?

(subject/content)

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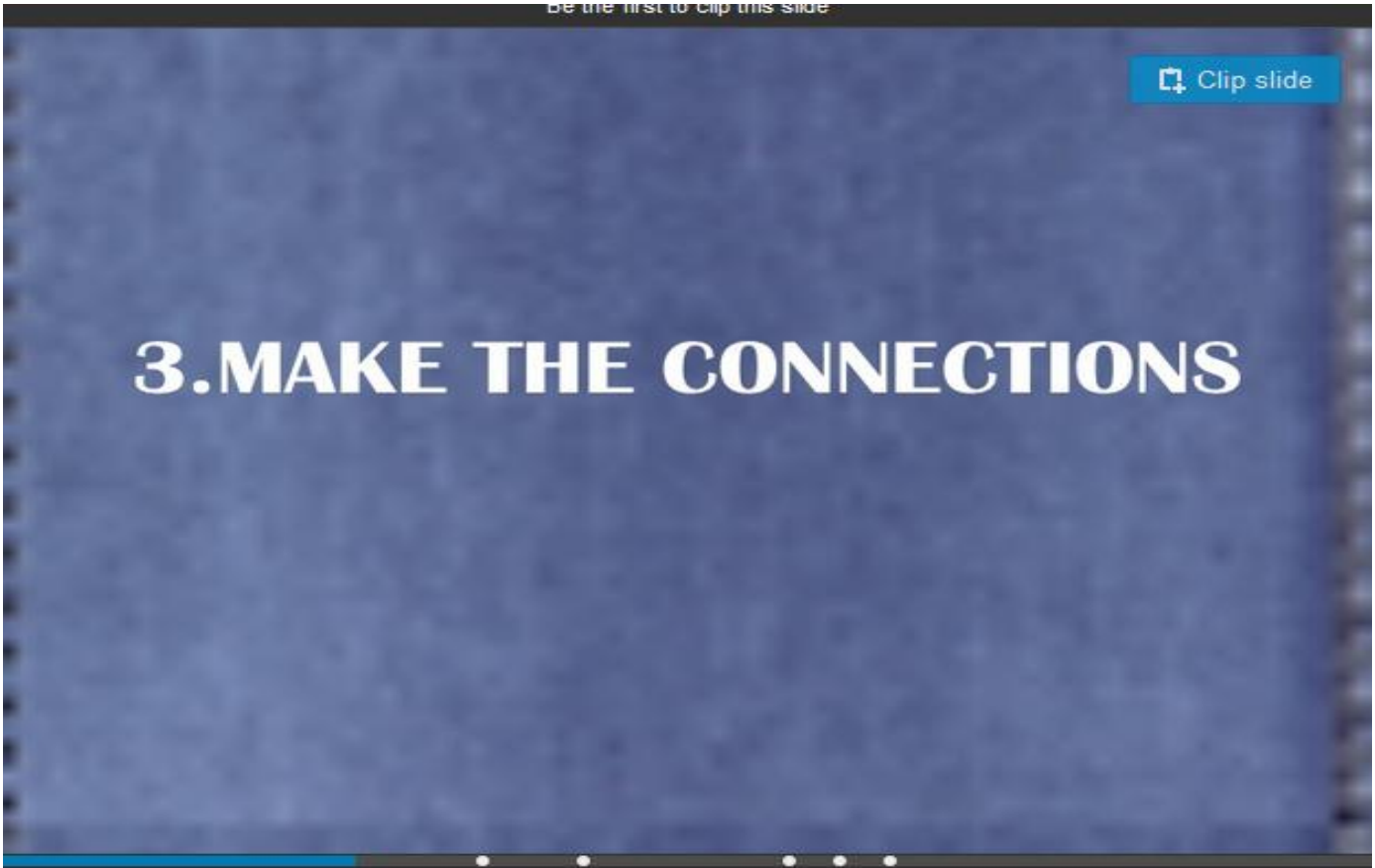
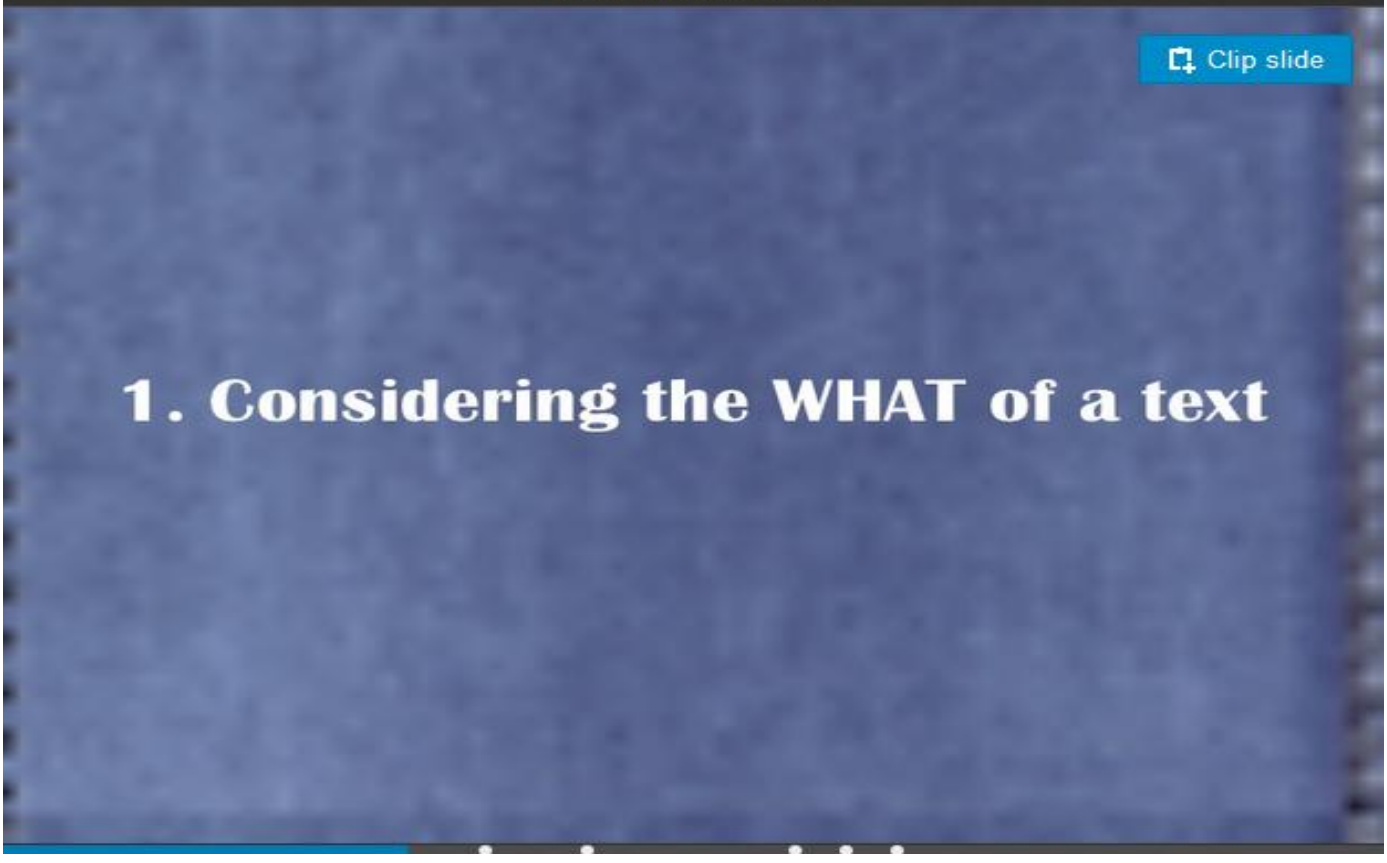
2. HOW does it create meaning?

(language features/techniques)


Be the first to clip this slide
Clip slide
3.MAKE THE CONNECTIONS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1. Considering the WHAT of a text

2 people clipped this slide

Clip slide

SUBJECT

- What is this text about?
- What is it's subject?
- Keep synopsis or plot summary BRIEF!

3 people clipped this slide

Clip slide

PURPOSE

Is the PURPOSE to:

- PERSUADE
- INFORM
- EDUCATE
- DESCRIBE
- EVOKE EMOTION
- COMBINATION OF ANY OR ALL OF THESE

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Clip slide

MESSAGE

Does the text carry an underlying message or moral?

3 people clipped this slide

Clip slide

CONTEXT

- What is the historical, social and/or political CONTEXT of the text? Of the composer?
- What is the EFFECT or INFLUENCE of this on the text?

2 people clipped this slide

Clip slide

AUDIENCE

- Who is the text's AUDIENCE, and how does this influence the production of the text?
- How is the AUDIENCE **POSITIONED** or made to feel in response to the text? How successful is the composer in doing so?
- How might other responders' perceive this text? Why? How?

2 people clipped this slide

Clip slide

FORM

- What type of text is this? Narrative? Type of poem? Film? Website?
- What MEDIUM is the text delivered through?

2 people clipped this slide

Clip slide

2. HOW does this text CREATE meaning?

4 people clipped this slide

Clip slide

POINT C

PROSE FICTION

CHARACTERISATION

STRUCTURE (PLOT, CHAPTERS, PARTS)

THEMES

TONE

VOICE

WORD CHOICE

SYNTAX

VOCABULARY

GRAMMAR

LANGUAGE (FORMAL, CASUAL, EMOTIVE)

SYMBOLISM

3 people clipped this slide

Clip slide

POETRY

VOICE

REPETITION

FORM

FIGURATIVE LANGUAGE

- Metaphors
- Similes
- Personification
- Onomatopoeia
- Alliteration
- Assonance

RHYME

RHYTHM

TONE

JUXTAPOSITION

PUNCTUATION

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FILM

DIALOGUE

CAMERA SHOTS

CAMERA ANGLES

EDITING

LIGHTING

CASTING

SOUND

MISE EN SCENE

MUSIC

MAKE-UP & COSTUMING

3 people clipped this slide

Clip slide

DRAMA & PLAYS

CHARACTERISATION

SOUND

MUSIC

THEMES

LIGHTING

IRONY

STRUCTURE/PLOT

SYMBOLISM

PROPS

STAGE DIRECTIONS

COSTUMES

1 person clipped this slide

Clip slide

SHAKESPEAREAN DRAMA

IRONY

LISTS

DRAMATIC IRONY

RHETORICAL DEVICES

IMAGERY

PUNS & OTHER WORD PLAY

PROSE v. BLANK VERSE

SOLILOQUIES

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VISUAL TEXTS

TEXTURE

COLOUR

SHAPE

SYMBOLISM

VECTORS

SALIENCE

FONT & POINT SIZE

POSITIONING

INTER-TEXTUALITY

LANGUAGE FEATURES

2 people clipped this slide

Clip slide

NEWS REPORT

Short paragraphs

HEADLINES

Puns Stereotypes

Figures of Speech

LAYOUT

Columns Sub-headings

Inverted Triangle
Most important points
to Least

ACTION VERBS

MAY BE **PAST** OR **PRESENT TENSE**
DEPENDING ON MEDIUM

DIRECT SPEECH/
QUOTES

GRAPHICS

FOCUS ON THE 'WHAT' ASPECTS

2 people clipped this slide

Clip slide

FEATURE ARTICLES

- More in-depth, detailed focus, usually on contemporary social issues or newsworthy individuals.
- May be more subjective than news reports – ie: composer's opinion influences their writing. Think CONTEXT and AUDIENCE.
- Reader interest maintained through narrative techniques, including:
  - IRONY
  - HUMOUR
  - DESCRIPTIVE WRITING
  - IMAGERY
  - ANECDOTES
  - LESS FORMAL LANGUAGE/COLLOQUIAL
- Layout features:
  - Catchy headlines
  - Drop quotes, to summarise and highlight

3 people clipped this slide

Clip slide

SPEECHES

Alliteration

Repetition

Irony

Euphemism

Hyperbole

Emotive language

Imagery

Similes

Metaphors

Personification

Opposites

Onomatopoeia

Make sure you are familiar with ALL of these RHETORICAL devices.

2 people clipped this slide

Clip slide

3. Make the connections

WHAT DOES THE TEXT SAY ABOUT THE **THEME** OR **CONCEPT** YOU ARE STUDYING?

2 people clipped this slide

Clip slide

REMEMBER....

1)WHAT is the text about?
2) HOW does it create meaning?
3) CONNECT – What does it have in common, or have to say about the THEME or CONCEPT that is being studied?

2 people clipped this slide

Clip slide

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